

Table of content

TABLE OF ILLUSTRATIONS	5
1. FOREWORD	7
2. EXECUTIVE SUMMARY.....	9
3. INTRODUCTION.....	15
3.1. METHODOLOGY	15
4. WASTE PRODUCTION.....	17
4.1. THE MUNICIPAL/HOUSEHOLD WASTE RATIO : AN INSIGHT INTO THE SCOPE OF MUNICIPAL ACTIVITIES.....	18
4.2. DEFINING ‘HOUSEHOLD’ AND ‘MUNICIPAL’ WASTE.....	19
5. TRENDS IN PRODUCTION	23
6. WASTE COMPOSITION.....	25
7. SELECTIVE COLLECTION.....	29
7.1. “DRY” AND “WET” COLLECTION RATES.....	29
7.1.1. <i>Selectively collected quantities per materials</i>	31
7.2. COLLECTION STYLES BY MATERIAL.....	32
7.2.1. <i>Selective collection performance by material</i>	34
7.2.2. <i>Selective collection styles for dry recyclables</i>	38
7.2.2.1. Kerbside collection frequency.....	42
7.2.3. <i>Collection styles - Analysis by material</i>	43
7.2.3.1. Glass.....	43
7.2.3.2. Paper/card	43
7.2.3.3. Metal	44
7.2.3.4. Plastic.....	44
7.2.3.5. Composites	44
7.2.4. <i>Selective collection styles for organics</i>	45
7.2.5. <i>Other elements of collection schemes - batteries, textiles, ‘WEEE’ and others</i>	47
7.2.5.1. Batteries.....	48
7.2.5.2. Textiles	48
7.2.5.3. Waste electrical and electronic equipment (‘WEEE’).....	48
7.2.5.4. Other materials collected.....	49
8. TREATMENT.....	51
9. FINANCIAL ELEMENTS	53
9.1. CHARGING.....	53
9.1.1. <i>The case of Basel’s ‘Bebbi-Sack’</i>	54
9.1.2. <i>The case of Priula</i>	55
9.2. COSTS	58
10. WASTE PREVENTION	61
10.1. REUSE	62
10.2. HOME/COMMUNITY COMPOSTING.....	63
QUESTIONNAIRE.....	65

